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| <p>Sept. 25, 1 p.m. News conference announcing El Tendedero/The Clothesline on the south steps of the Indiana Statehouse</p> | <p>El Tendedero/The Clothesline Announcement News Conference at the Indiana Statehouse 1 p.m.-1:30 p.m., South Steps Indiana Statehouse At this announcement, media will be invited, as well as all legislators, arts leaders, and sexual assault survivors' groups.</p> |
| <p>Oct. 30, 7 p.m. Artist talk at The Toby at Newfields, includes a performance by the Asante Children's Theatre and exhibits from survivors' groups</p> | <p>El Tendedero/The Clothesline: Artist Talk with Monica Mayer at Newfields 7 p.m. – 9 p.m., The Toby, Indianapolis Museum of Art at Newfields In 1978, Mónica Mayer presented El Tendedero (The Clothesline) in an installation at the Museum of Modern Art in Mexico City. The piece invited women of different ages, occupations, and neighborhoods to respond to the phrase "As a woman, what I dislike the most about the city is:" on small pink slips which were placed on a clothesline. Most answers denounced sexual harassment in the street and public transport. Over the years El Tendedero has appeared many times in different communities, responding to a variety of issues on violence against women. At the artist talk, Mayer will discuss feminist art from the 1970s onward, both within her work and that of other feminist artists. Sexual assault and domestic violence survivors' groups will exhibit beforehand, and the Asante Children's Theatre will perform before the talk begins.</p> |
| <p>Oct. 31 and Nov. 1 Day-long workshops led by artist Mónica Mayer for artists, activists and partners at Newfields</p> | <p>Day-long workshop led by artist Mónica Mayer for artists, activists and Lead Partners at Newfields</p> |

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| | <p>9 a.m. – 3 p.m., Newfields Art Studios</p> <p>Artist Mónica Mayer will lead a workshop that includes a discussion of previous iterations of the project and the goals and challenges of political art, as well as activities to share experiences of violence to determine prompts specific to the Indianapolis project. Each day will be limited to 25 participants.</p> |
| <p>Oct-Nov. Exhibition at multiple locations at Herron School of Art + Design at IUPUI</p> | <p>Exhibition at Herron School of Art + Design at IUPUI</p> <p>Herron School of Art + Design</p> <p>The exhibition will start in the main gallery of the Eskenazi Fine Arts Center in connection with two classes. It will then move to the Cultural Arts Gallery (room 148 in the Student Center) and finally move to the Basile Center Gallery at Herron.</p> |
| <p>Jan. 15, 2020, 7 p.m. Public reading of Tight End by Rachel Bykowski at the Phoenix Theatre Cultural Centre</p> | <p>Public reading of Tight End by Rachel Bykowski at the Phoenix Theatre Cultural Centre</p> <p>7 p.m., Phoenix Theatre Cultural Centre</p> <p>This play is a New Play Exchange find from a promising new, female playwright. Tight End is the story of female high school student, Ash, playing football for her school's team. Although she becomes "one of the guys" to her teammates, opposing teams have a different view. When an attack at an annual party threatens to take Ash out of the game, she takes back her life and her body on her own terms to finish what she started.</p> |
| <p>Mid- to late Feb. 2020 Two performances of Blue Ridge by Abby Rosebrock at the Fonseca Theatre Company</p> | <p>Two performances of Blue Ridge by Abby Rosebrock at the Fonseca Theatre Company at the Basile Building</p> <p>7 p.m., Fonseca Theatre Company</p> <p>In Blue Ridge, Alison is a progressive high school teacher who has suffered the abuse of her unscrupulous boss for far too long and finds herself in trouble after her rage gets the better of her. This play is darkly funny, riveting and real, and tells a powerful story of healing and rebuilding.</p> |

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| <p>March 5, 2020 Women4Change event at the Statehouse (Program at noon; clothesline with postcards from all over Indiana stays up for two weeks afterward)</p> | <p>Women4Change event at the Indiana Statehouse Noon, South Atrium, Indiana Statehouse Women4Change will take the voices of women who have been sexually assaulted or have witnessed sexual assault to the Indiana Statehouse to create awareness among lawmakers of the extent of the problem. The goal is to create conversations that lead to legislation and a cultural shift that eliminates sexual assault and harassment in Indiana. Clotheslines will be erected in the South Atrium and completed postcards from all over Indiana will stay up for two weeks after the event. Sexual assault and domestic violence survivors' groups will exhibit.</p> |
| <p>March 6, 2020 Exhibition on First Friday at the Harrison Center</p> | <p>(Women's Suffrage Centennial Month) – First Friday event at the Harrison Center 6-9 p.m., Harrison Center</p> |
| <p>April 3, 2020 Curator's Choice tour and talk focused on Susan Hudson's quilt, Missing and Murdered Indigenous Women since 1492, at the Eiteljorg Museum of American Indians and Western Art</p> | <p>Curator's Choice Tour and Talk at the Eiteljorg Museum of American Indians and Western Art Noon, Eiteljorg Museum The Curator's Choice Tour and Talk will focus on Susan Hudson's quilt, Missing and Murdered Indigenous Women since 1492.</p> |
| <p>April 22, 2020 Public reading of Erika Dickerson-Despenza's play [hieroglyph] at the Athenaeum hosted by Indiana Repertory Theatre, New Harmony Project, and Summit Performance</p> | <p>Professional Reading of Erika Dickerson-Despenza's play [hieroglyph] by the Indiana Repertory Theatre, New Harmony Project and Summit Performance 7 p.m., The Athenaeum The Indiana Repertory Theatre, New Harmony Project, and Summit Performance are staging a professional reading of [hieroglyph] by Erika Dickerson-Despenza. The play features 13-year-old Davis, who, involuntarily displaced in Chicago two months post-Katrina, wrestles with the cultural landscape of a new city and school community while secretly coping with the PTSD of a sexual assault at the Superdome, where her family was temporarily housed after their home was destroyed. With her mother still in New Orleans committed to the fight for Black land ownership and her father committed to starting a new life in the Midwest, divorce threatens to further separate a family already torn apart. Will Davis be left hanging in the balance?</p> |

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| <p>Spring 2020 Women Writing, Women Heard Writing Workshops at the Indiana Writers Center</p> | <p>Women Writing, Women Heard Writing Workshops at the Indiana Writers Center Indiana Writers Center Indiana Writers Center will present a series of writing workshops focused on women’s writing and stories, with emphasis on writing stories that are difficult to write, or share, in an environment that supports and nurtures women’s voices. “Women Writing, Women Heard” will feature workshops in Drama, Fiction, Memoir, and Poetry, facilitated by women who are professionals in their fields. Works by women writers will be shared, and writing generated. Workshops will be held at the Indiana Writers Center, located in the Circle City Industrial Complex, in Spring 2020. For more info, visit www.indianawriters.org. To be notified when registration for the workshops is open, email sarah@indianawriters.org.</p> |
| <p>Spring/Summer 2020 – Programming at the Indiana State Museum</p> | <p>The Indiana State Museum will conduct programming in conjunction with an exhibition of Indiana women artists who advocate through their art.</p> |
| <p>Fall 2020 Coalition of 100 Black Women program for middle school girls at the Academy for Girls at Charles A. Tindley School</p> | <p>Program for middle school girls at the Academy for Girls at Charles A. Tindley School Not a public event The Coalition of 100 Black Women Indianapolis Chapter will present a program for middle school girls that speaks about sexual harassment/partner violence. The Coalition has an Academy for Girls that is housed at the Charles A. Tindley Charter School.</p> |
| <p>Sept. 2020 – The Indianapolis Public Library and El Tendedero/The Clothesline at Central Library Central Library and various branches</p> | <p>The Indianapolis Public Library will host installations at the Central Library in the Simon Reading Room. Spin-off exhibits will take place simultaneously at several branch locations. The exhibit will serve as a stimulus for discovery, reflection, and resource-based learning within the information-rich context of the Library. The installations will feature a foldaway clothesline symbolizing the transitory line between public and private space where intimate</p> |

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| | <p>details are exposed through the most mundane of tasks. In addition to sharing experiences of assault and harassment by clipping personal messages onto the clothesline, the public will be invited to respond to questions promoting advocacy and healing such as: “What can you do to make change?” and “How could you help others in this situation?”</p> <p>As an opportunity to gain greater understanding of the impact and consequences of assault, the Library will approach these topics through reading and discussion. Expert-led book discussions will be held at the branch locations hosting the exhibit and several other branches that host regular discussions. Free copies of a current, critically-acclaimed title will be made available to discussion attendees. Library visitors will be motivated to go deeper into their exploration and search for greater knowledge through floor displays adjacent to the exhibits featuring books and community resources.</p> |
| <p>Oct. 2020 Exhibition and panel at the Madam Walker Legacy Center</p> | <p>Exhibition and panel discussion at the Madam Walker Legacy Center Madam Walker Legacy Center</p> |
| <p>Oct. 10-Nov. 2, 2020 Interactive Day of the Dead Altar Display for Missing and Murdered Indigenous Women at the Eiteljorg Museum of American Indians and Western Art</p> | <p>Interactive Day of the Dead Altar Display for Missing and Murdered Indigenous Women at the Eiteljorg Museum of American Indians and Western Art Eiteljorg Museum The altar display for Missing and Murdered Indigenous Women will be interactive, allowing visitors to add notes and messages.</p> |
| <p>Nov. 10, 2020 Interfaith healing service at Trinity Episcopal Church</p> | <p>Interfaith healing service at Trinity Episcopal Church Trinity Episcopal Church “Shining a Light” will be an interfaith service of lament, protest, and blessing for survivors of sexual assault and harassment, and all those impacted by sexual violence. The Women’s Chorus will perform.</p> |

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| <p>Nov. 2020 Fine art photography exhibit at Gallery 924</p> | <p>Photography exhibit at Gallery 924 Fine art photographers Darlene Delbeq and Samantha McCain Veach will document activities and events of El Tendedero/The Clothesline. Their work will be exhibited at the Arts Council of Indianapolis' space, Gallery 924, as a final culmination of the year-long project.</p> |
| <p>Related Activities</p> | <p>Survivors' Stories</p> |
| <p>Indianapolis Contemporary The Winter/Spring 2020 issue of Abstract, Indianapolis Contemporary's arts writing publication, will feature Mónica Mayer and El Tendedero/The Clothesline.</p> | <p>Organizations all over Indiana that work with survivors of sexual assault and domestic violence will participate by asking their clients to share their stories and opinions on postcards that will then be displayed at the Indiana Statehouse on March 5, 2020. Participating organizations include the following: Ascent 121 Coburn Place Families First Hope Center Indy Indiana Coalition Against Domestic Violence Indiana Coalition to End Sexual Assault Julian Center La Plaza Latino Coalition Against Domestic Violence More partners are being added daily. To inquire about participating, email eltendederotheclothesline@gmail.com.</p> |
| <p>NEWSROOM MEDIA CONTACT: Jen Schmits Thomas, jen@jtprinc.com, 317-441-2487 Twitter: @ClotheslineInd Instagram: @ClotheslineIndiana</p> | |

